

# HYDERABAD JAPAN FILM FESTIVAL

organized by

CONSULATE-GENERAL OF JAPAN IN CHENNAI &  
HYDERABAD FILM CLUB



Supported by  
JAPAN FOUNDATION



At Sri Sarathi Studios Preview Theatre, Ameerpet

## Synopses

05-08-2019, 6.00 pm | **HAPPY FLIGHT** | 2008 | 103 mins

### Staff and Cast

Director & Screenplay : Shinobu Yaguchi  
Cast : Seiichi Tanabe Saburo Tokito Haruka Ayase Kazue Fukiishi, Tomoko Tabata Shinobu Terajima Ittoku Kishibe  
Presented by : Fuji Television Network, Altamira Pictures, Toho, Dentsu  
Production Company : Altamira Pictures  
Distributed by : Toho www.happyflight.jp

### Introduction and Story

Shinobu Yaguchi brought feelings of laughter, tears, and exhilaration to audiences in Japan with his films about boys' synchronized swimming and girls' high school big band jazz. The theme of his latest film is "airplanes" of all things! Usually, films featuring airplanes tend to be panic films or focus on just the pilots and flight attendants. But Yaguchi's intent was to create a more realistic, completely new film that oversees all corners of the aviation industry. He interviewed the various sections to create his story, to understand just how many people are involved in making a single airplane take off and land.

The setting of the film is an airport and airplanes. A great variety of "aviation professionals" such as pilots, flight attendants, the ground crew, mechanics, dispatchers, controllers, and the bird patrol crew all support a single flight. They have only one mission: to secure the safety of the passengers!

Today was supposed to be any other day on the job, departing on schedule and heading safely to Honolulu, but...

The experience of seeing this film is fun and exciting, just like actually riding on a jumbo jet. A wonderfully entertaining film about the aviation industry chock-full of Shinobu Yaguchi's love and fascination towards airplanes has been born!

### About the Director

Born in 1967 in Kanagawa Prefecture, Japan. Yaguchi began shooting films on 8mm as a student in Tokyo Zokei University. His work The Rain Women (8mm) won the Grand Prize in PFF Award Competition 1990. He made his feature film debut with the 7th PFF Scholarship film Down the Drain ('93). Since then, he has constantly released many works that feature his unique sense of humor. Water Boys ('01) is a shining example of Yaguchi's style, and he is one of the most noteworthy filmmakers in the industry today.

My Secret Place ('97), Adrenaline Drive ('99), Waterboys ('01), Parco Fiction ('02), Swing Girls ('04)



06-08-2019, 10.00 am |

**CHILDREN WHO CHASE LOST VOICES** | 2011 | 116 mins.

### Staff and Cast:

Director : SHINKAI Makoto  
Script : SHINKAI Makoto  
Based on the novel by : SHINKAI Makoto  
Cinematography : NISHIMURA Takayo  
Art Direction : TANJI Takumi  
Music : TENMON  
Producers : KAWAGUCHI Noritaka  
Cast : KANEMOTO Hisako : Asuna  
IRINO Miyu: Syun/Shin  
INOUE Kazuhiko: Morisaki

### Synopsis

One day, a girl named Asuna hears a mysterious song on her crystal radio, a memento of her father. She is never able to forget it, as it sounded almost like someone's very heart itself made into song.

On the way to her favorite mountain hideout she is attacked by a strange beast and is saved by a young man named Shun. Coming from a faraway land called "Agartha", he tells her he came to the surface because he wanted to meet someone, and had something he wanted to see.

The two begin to open their hearts to each other, but Shun suddenly disappears and Asuna is not able to find him. It is then she hears the terrible news... Asuna refuses to accept it, and in school she learns of the mythological underworld from her new homeroom teacher, Mr. Morisaki. One of its many names is Agartha, a place where secrets of the world are hidden and any wish you have may be granted.

Just then, a boy who looks just like Shun appears before Asuna being chased by a number of suspicious men. The men are after his Clavis, the key to Agartha. Driven into a corner, the gate to Agartha finally opens up before Asuna and the boy. There, Asuna learns that the leader of the men is actually Mr. Morisaki who has been searching for Agartha in hopes of reuniting with his late wife, and the boy, Shin, is Shun's younger brother.

With the entrance to Agartha before her eyes, Asuna makes up her mind:

"I want to see him, once again."

Asuna, Mr. Morisaki, and Shin, each with their own feelings in their hearts, set out on a journey into a land of legends...

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06-08-2019, 06.00 pm | **AFTER THE FLOWERS** | 2009 | 107 mins.

### Staff and Cast:

Director : Kenji NAKANISHI  
Script : Yasuo HASEGAWA, Kenzaburo IIDA  
Original Story : Shuhei FUJISAWA  
Music : Satoshi TAKEBE  
Cast : Keiko KITAGAWA, Masahiro KOUMOTO, Shuntaro MIYAO

### Synopsis

Spring in the Unasaka region. The area within the second enclosure of the castle is full of young girls delighting in the cherry blossoms. As she is enthralled by the cherry blossoms, Ito is suddenly greeted by a young samurai, EguchiMagoshiro. Trained in swordsmanship by her father, Ito is said to have successively defeated the best students at the dojo. Sonshiro attends and he has come to challenge her to a duel someday. At some point, Ito had grown fond of Sonshiro as a polite as well as skilled swordsman, but Ito's father has chosen a fiancée for her, Saisuke. Meanwhile, engagement talks move forward for Sonshiro also; the individual is Kayo, Ito's uninhibited senior who is known to have had experience with men. Yet, the engagement will elevate the status of Sonshiro's family and if this makes him happy, then that is Ito's hope; however, she catches Kayo together with a samurai with whom she is rumored of having an affair, FujiiKageyu. Furthermore, a year later, Ito's hope is mercilessly betrayed...

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07-08-2019, 06.00 pm | **RAIL TRUCK** | 2009 | 116 min

### Staff and Cast

Director : KAWAGUCHI Hirofumi  
Screenplay : KAWAGUCHI Hirofumi  
Screenplay : HUANG Shih-Ming  
Music : KAWAI Ikuko  
Photography : Mark LEE Ping-Bin  
Producers : KATAHARA Tomoko, LIAO Ching-Sung  
Cast : ONO Machiko: YANO Yumiko  
HARADA Kento: YANO Atsushi  
OMAE Kyoichi: YANO Toki

### Story

Yumiko Yano, with sons Atsushi and Toki, travels from her home in Tokyo

with the ashes of her late husband to his parents' home, a mountain village in the south of Taiwan. Having been raised in the big city, the boys are wide-eyed at the verdant rural scenery...and waiting for them is a Taiwanese grandfather who speaks Japanese.

Yumiko, who married against her parents' wishes, has struggled on in stubborn determination since his death. Her son Atsushi, strongly conscious that in ethnocentric Japan he is 'different', is in a state of rebellion against both the society in which he has grown up and his mother. In the verdant rural home of his grandparents, who have lived through vast changes in the political landscape and the values that prevail in society, the family rediscovers the bonds that unite it.

Setting out on a journey aboard an old-fashioned hand-powered 'rail truck', Atsushi discovers a world outside of his family and his school, and is forced to confront the question of what it means to be both an 'elder brother' and a 'son'.

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